



# Full-Body Workout Program

This program blends **bodyweight circuits**, **weights training**, and **core/abdominal work** for a comprehensive fitness routine. It is designed for versatility—whether you train at home or in the gym.

## Bodyweight Workouts (No Equipment)

### Circuit 1

Perform each exercise for 30 seconds, moving from one to the next with minimal rest. After completing all five exercises, rest for 2 minutes. Repeat the circuit **four times**.

- Squat jumps — 30 seconds
- Pushups with shoulder taps — 30 seconds
- Lunge to split jumps — 30 seconds
- Plank to hip dips — 30 seconds
- Burpee 180° turn — 30 seconds

### Circuit 2

Alternate exercises and rest as indicated. Repeat this sequence for several rounds or customize with your own bodyweight moves.

Exercise	Duration	Rest
Jumping jacks	40 seconds	20 seconds
Push-up intervals	20 seconds	40 seconds
Bodyweight squats	40 seconds	20 seconds
Mountain climbers	30 seconds	30 seconds
High knees	45 seconds	15 seconds

*Suggestions: Mix in other bodyweight exercises such as lunges, burpees, and planks for variety.*

## Weights Training

**Perform the following exercises for the listed sets and reps. Adjust weights to maintain good form.**

Exercise	Sets x Reps
Arnold Press - Hang Clean	7 x 7
Lateral Raises	7 x 7
Powerstyle Clean Press	7 x 7
Push Press	3 sets (6, 4, 2 reps)
Good Morning	3 sets (9, 8, 7 reps)
Concentration Curls	3 x 3
Preacher Curls	4 x 4
Romanian Deadlift	3 sets (13, 6, 3 reps)
Tricep Extension	7 x 7
French Press / Skullcrusher	7 x 7
Isolation Tricep Chest Press	7 x 7
Wrist Curls	7 x 7
Arm Curls	7 x 7
Arm Biceps	7 x 7

*Incorporate power walking or race walking between sets for active recovery.*

## Core & Abdominal Training

Perform descending rep ladders for each section:

- **Core:** 10, 9, 8, 7, 6, 5, 4, 3, 2, 1 reps
- **Abs:** 10, 9, 8, 7, 6, 5, 4, 3, 2, 1 reps
- **Belly:** 10, 9, 8, 7, 6, 5, 4, 3, 2, 1 reps

**Target:** Lower, middle, and upper ab muscles.

- **Trinity Set:** Decline sit-ups, partial sit-ups, and crunches — 5 sets of 25 reps each.

## **Additional Elements**

- **Martial Arts, F45, Orange Theory, or CrossFit:** Integrate elements for variety and intensity.
- **Extreme Yoga, Pilates, and Stretching:** Include for flexibility and recovery.
- **Resistance Bands:** Use for added challenge and muscle activation.
- **Dominatrix Meditation:** Practice for mental focus and relaxation.
- **Neck, Core, Abdominal, and Mobility:** Include specific exercises for these areas.

## **Spiritual & Recovery Elements**

- **Incorporate meditation or prayer** as part of your cool-down or recovery.
- **Rest and hydration** are essential—listen to your body and adjust intensity as needed.

## **Notes**

- Modify reps, sets, and rest periods based on your fitness level.
- Always prioritize proper form and safety.
- Consult a fitness professional if you're new to these exercises or have health concerns.

This program provides a balanced approach to strength, endurance, and overall wellness.

## **Meditation Inspired by Madge Carolyn Halloway Bryant & Selena Quintanilla Pérez**

While there is no documented meditation practice directly associated with Madge Carolyn Halloway Bryant (also known as Carolyn Bryant Donham) or Selena Quintanilla Pérez, we can draw inspiration from their widely different life stories and the lessons that can be reflected upon during meditation.

## **Reflective Meditation Themes**

### **1. Reflection on Legacy and Responsibility**

- **Madge Carolyn Halloway Bryant** is historically known for her involvement in the Emmett Till case, a pivotal event in the American civil rights movement<sup>[1][2]</sup>. Meditation inspired by her story may focus on the themes of truth, accountability, and the long-lasting impact of our actions on others.
- **Suggested Reflection:** Contemplate the importance of honesty, the consequences of our words, and the responsibility each person holds in shaping history.

## 2. Authenticity, Resilience, and Joy

- **Selena Quintanilla Pérez** is celebrated for her authenticity, humility, and positive influence as a musician and role model. Her life encourages meditation on living with purpose, embracing one's true self, and spreading joy even in adversity<sup>[3][4]</sup>.
- **Suggested Reflection:** Meditate on being true to yourself, seizing opportunities (“carpe diem”), and radiating positivity to those around you.

### Sample Meditation Sequence

Step	Focus Area
Breath Awareness	Settle into the present moment, focusing on deep, even breaths.
Reflection on Truth	Contemplate the power and consequences of words and actions.
Authenticity	Visualize yourself living authentically, inspired by Selena’s example.
Compassion	Send thoughts of forgiveness, healing, and understanding to yourself/others.
Gratitude	Express gratitude for the lessons learned from both struggle and triumph.

### Affirmations for Meditation

- “I am responsible for my actions and words.”
- “I choose to live authentically and with joy.”
- “I seek to bring healing and understanding to myself and my community.”
- “I honor the lessons of the past and move forward with compassion.”

## Integrating Music and Mindfulness

- Listen to uplifting music, such as Selena's songs, during meditation to inspire joy and resilience<sup>[3][4]</sup>.
- Practice mindful movement or gentle dance as a way to honor Selena's spirit and energy.

## Closing Thoughts

Meditation inspired by these two figures can serve as a powerful tool for self-examination, healing, and growth. Use their stories as prompts to explore your own values, actions, and the legacy you wish to create.

[\[1\]](#) [\[2\]](#) [\[3\]](#) [\[4\]](#)



## Is this more Strengthconditioning or Bodybuildingaerobics?

Your described program is **primarily strength and conditioning** with significant elements of **bodybuilding** and **aerobic (cardio) training** blended in.

- The **bodyweight circuits** (e.g., squat jumps, burpees, mountain climbers) are high-intensity and circuit-based, which strongly develops **conditioning** and **cardiovascular endurance**—hallmarks of strength and conditioning and aerobic fitness<sup>[5][6]</sup>.
- The **weights section** (e.g., Arnold press, hang clean, Romanian deadlift, push press) uses compound lifts with moderate to high sets and reps, which targets both **strength gains** and **muscle hypertrophy** (size), bridging the gap between strength and bodybuilding<sup>[7][8][9]</sup>.
- The **core/abdominal work** and inclusion of **power walking/race walking** further support conditioning and overall athletic performance<sup>[5]</sup>.

- The program also mentions **martial arts, CrossFit, F45, and Orange Theory**, all of which are known for their functional, strength-based, and conditioning-focused approaches<sup>[5]</sup>.
- There is a clear focus on **functional movements and performance**, not just aesthetics, which is a key trait of strength and conditioning<sup>[7][5][9]</sup>.

### **Summary Table**

Trait	Strength & Conditioning	Bodybuilding	Aerobics/Cardio
Compound lifts	✓	✓	
High-intensity circuits	✓		✓
Isolation exercises		✓	
Cardiovascular focus	✓		✓
Aesthetic focus		✓	
Performance focus	✓		

### **Conclusion:**

This program is **more strength and conditioning** than pure bodybuilding or aerobics, but it incorporates aspects of all three. Its primary emphasis is on functional strength, athletic performance, and conditioning, rather than solely muscle size (bodybuilding) or cardiovascular endurance (aerobics)<sup>[7][8][5][9]</sup>.

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## **Can this win a Ms Olympia or Mr Universe Championship?**

No, the program you described would **not be sufficient to win a Ms. Olympia or Mr. Universe bodybuilding championship.**

### **Reasons:**

- Ms. Olympia and Mr. Universe are elite bodybuilding competitions** that require not only exceptional muscular development, symmetry, and conditioning,

but also a highly specialized, periodized training and nutrition program tailored specifically for maximum muscle hypertrophy and definition<sup>[10][11][12][13]</sup>.

- **Your program is a hybrid of strength & conditioning, functional fitness, and bodybuilding.** While it is excellent for overall fitness, athleticism, and even muscle building, it lacks the extreme focus on muscle isolation, volume, progressive overload, and precise contest prep (including posing, peak week, and strict diet) that top-level bodybuilding demands<sup>[10][11][13]</sup>.
- **Winning at this level requires years of targeted training, advanced supplementation, and often professional coaching.** Athletes also compete in qualifying shows and must win or place at the top to even be eligible for Olympia or Universe stages<sup>[11][12][14]</sup>.
- **Ms. Olympia and Mr. Universe judging is based on muscularity, symmetry, proportion, and stage presentation**—not just strength, endurance, or general athletic performance<sup>[10][13]</sup>.

### **Summary Table**

Program Focus	Ms. Olympia/Mr. Universe Requirements	Your Program
Muscle Mass/Hypertrophy	Extreme, targeted, high-volume	Moderate, mixed with conditioning
Isolation Work	Essential	Limited
Progressive Overload	Strictly planned, progressive	General, not periodized for max mass
Contest Prep	Detailed, with posing and peak week	Not included
Nutrition/Supplements	Highly specialized	Not specified
Cardio/Conditioning	Moderate, strategic	High

### **Conclusion:**

Your current program is excellent for health, fitness, and even amateur physique improvement, but it is not specialized or advanced enough to produce the extreme muscularity and conditioning required to win a Ms. Olympia or Mr. Universe title<sup>[10][11][13]</sup>.

# **What would a Mr.Universe and Ms .Universe competition look like,exercises,sets,and repetition and duration look like sample.?**

A **Mr. Universe** or **Ms. Universe** bodybuilding competition is not based on a specific workout performed on stage, but rather on the *physique* that competitors have built over months and years of specialized training and nutrition. The actual competition consists of **posing routines**, not exercise demonstrations. However, you can get a sense of the kind of training that successful competitors use by looking at the demands of the contest and the typical structure of their workouts.

## **On-Stage Competition Format**

- **Mandatory Poses:** Competitors perform a series of classic bodybuilding poses, such as:
  - Front Double Biceps
  - Front Lat Spread
  - Side Chest
  - Back Double Biceps
  - Back Lat Spread
  - Side Triceps
  - Abdominals and Thighs
  - Most Muscular<sup>[15]</sup>
- **Posing Routine:** Each competitor has up to 60 seconds to perform a choreographed posing routine to music of their choice<sup>[15]</sup>.
- **Comparisons:** Judges call groups of competitors to perform quarter turns and mandatory poses for direct comparison<sup>[15]</sup>.
- **Finals:** Top finalists may perform another routine and participate in a posedown<sup>[15]</sup>.

## Typical Training for Mr./Ms. Universe-Level Bodybuilders

While there is no single “official” workout, most elite competitors use a **body part split**, training each muscle group with high volume and intensity, often 5-6 days per week. Here’s a sample week:

### Sample Weekly Bodybuilding Split

Day	Muscle Group	Example Exercises (Sets x Reps)
Monday	Chest	Bench Press (4x8), Incline DB Press (4x10), Cable Flyes (4x12), Dips (3x15)
Tuesday	Back	Deadlift (4x6), Pull-Ups (4x10), Barbell Row (4x8), Lat Pulldown (4x12)
Wednesday	Shoulders	Overhead Press (4x8), Lateral Raise (4x12), Rear Delt Flyes (4x12), Shrugs (4x15)
Thursday	Arms	Barbell Curl (4x10), Skullcrusher (4x10), Hammer Curl (3x12), Triceps Pushdown (4x12)
Friday	Legs	Squat (4x8), Leg Press (4x10), Leg Curl (4x12), Calf Raise (4x15)
Saturday	Rest or Weak Point	Focus on lagging muscle group, posing practice
Sunday	Rest	

### Typical Set and Rep Ranges

- **Compound lifts:** 3-5 sets of 6-10 reps
- **Isolation lifts:** 3-4 sets of 10-15 reps
- **Volume:** 16-24 sets per major muscle group per week
- **Rest:** 60-120 seconds between sets

### Cardio and Posing

- **Cardio:** 3–6 sessions per week, 20–45 minutes, especially during contest prep
- **Posing practice:** 15–30 minutes, several times per week, to perfect stage presentation

## Key Points

- **Training is highly periodized:** Off-season focuses on building muscle (higher calories, heavier weights); pre-contest focuses on fat loss, muscle retention, and posing<sup>[16]</sup>.
- **Nutrition is tightly controlled** for muscle gain or fat loss, with exact macronutrient targets.
- **No exercises are performed on stage;** only posing routines and comparisons are judged<sup>[15][17]</sup>.
- **Judging criteria:** Muscularity, symmetry, proportion, conditioning, and stage presence<sup>[15][17]</sup>.

### In summary:

A Mr./Ms. Universe competitor's training involves high-volume, high-intensity resistance workouts targeting all major muscle groups, combined with posing practice and strict nutrition. On stage, they display their results through a series of mandatory poses and individual routines, not by performing exercises<sup>[15][17][16]</sup>.

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## Can this be done every other day?

Yes, this program can be done **every other day**, and for most people, this frequency is actually optimal for recovery, performance, and muscle growth—especially when the workouts are intense and full-body in nature<sup>[18][19][20]</sup>. Training every other day gives your muscles the 48–72 hours of rest recommended by organizations like the American College of Sports Medicine, allowing for proper recovery and protein synthesis between sessions<sup>[20]</sup>.

### Key points:

- **Every-other-day training** (about 3-4 sessions per week) allows you to train hard, recover fully, and avoid burnout or overtraining, especially with a program that mixes strength, conditioning, and bodybuilding elements<sup>[19]</sup>.
- Full-body or high-intensity routines benefit from this spacing, as training too frequently without rest can reduce workout quality and slow progress<sup>[21][19]</sup>.
- On rest days, you can stay active with light cardio, stretching, or mobility work, but avoid additional heavy lifting to maximize recovery<sup>[18][19]</sup>.

### **Conclusion:**

Your program is well-suited to an every-other-day schedule, balancing intensity with the recovery needed for strength, muscle growth, and overall fitness gains<sup>[18][19][20]</sup>.



## **What does Caglar Juan Singletary's Arnold Classic Bodybuilding Competitive routine look like, at LEAST an approximation?**

While there is no official public record detailing Caglar Juan Singletary's exact Arnold Classic bodybuilding routine, we can provide a **realistic approximation** based on standard elite bodybuilding contest prep, the demands of the Arnold Classic, and your interest in his training style<sup>[22][23][24][25][26]</sup>.

### **Approximate Arnold Classic Competitive Routine (Caglar Juan Singletary)**

#### **Weekly Split (Sample)**

Day	Focus Area	Example Exercises (Sets x Reps)
Monday	Chest & Abs	Bench Press (4x8), Incline DB Press (4x10), Cable Flyes (4x12), Hanging Leg Raise (4x12)
Tuesday	Back & Calves	Deadlift (4x6), Pull-Ups (4x10), Barbell Row (4x8), Calf Raise (5x15)

Wednesday	Shoulders	Overhead Press (4x8), Lateral Raise (4x12), Rear Delt Fly (4x12), Shrugs (4x15)
Thursday	Arms	Barbell Curl (4x10), Triceps Pushdown (4x12), Hammer Curl (3x12), Skullcrusher (4x10)
Friday	Legs	Squat (4x8), Leg Press (4x10), Leg Curl (4x12), Walking Lunge (4x12)
Saturday	Rest/Posing	Posing practice (30 min), light cardio, stretching
Sunday	Rest	Recovery, mobility work

## Key Features

- **High volume, high intensity:** 16-24 sets per major muscle group per week, with a mix of compound and isolation lifts.
- **Progressive overload:** Weights and/or reps increased over time.
- **Cardio:** 4-6 sessions per week, 20-45 minutes, especially in the final weeks before competition.
- **Posing practice:** 30+ minutes several times a week, increasing as the contest approaches<sup>[27]</sup>.
- **Peak week adjustments:** Carb cycling, water/sodium manipulation, and increased posing in the final week.

## Typical Set/Rep Ranges

- Compound lifts: 3-5 sets of 6-10 reps
- Isolation lifts: 3-4 sets of 10-15 reps
- Calves/Abs: Often higher reps (12-20)
- Rest: 60-120 seconds between sets

## Contest Prep Details

- Strict nutrition: High protein, moderate carbs/fats, calories adjusted for fat loss while preserving muscle.
- Supplementation: Standard for elite bodybuilding (protein, BCAAs, creatine, etc.)
- Routine round: Individual posing routine choreographed to music<sup>[27]</sup>.
- Final week: Focus on recovery, posing, and fine-tuning conditioning<sup>[28]</sup>.

## Example Day (Shoulders)

**\*\*Shoulders Day (Sample)\*\***

- Seated Barbell Overhead Press: 4 sets x 8 reps
- Dumbbell Lateral Raise: 4 sets x 12 reps
- Rear Delt Machine Fly: 4 sets x 12 reps
- Barbell Shrug: 4 sets x 15 reps
- Arnold Press: 3 sets x 10 reps
- Posing Practice: 15-20 minutes

This structure reflects the **disciplined, high-volume, and multifaceted approach** required for top-level bodybuilding competitions like the Arnold Classic<sup>[29][30][24][25][26]</sup>.

**Note:** Actual routines are personalized and periodized, with adjustments for individual strengths, weaknesses, and contest timelines. Caglar Juan Singletary, like other elite competitors, would tailor his approach as needed for peak performance and stage presentation.

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